



Molenaar Edition

Moby Dick

The White Whale

Michael Geisler

C

Concert Band
01.3389.06.0
07:40
Recorded on Moby Dick (311137720)

Colofon

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Molenaar Edition Original General Editions Mini Score

Moby Dick

The White Whale
Michael Geisler



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Moby Dick

The White Whale

Michael Geisler

01.3389.06

- | | |
|---------------------------|-----------------|
| 1 Full Score | 1 Stringbass |
| 1 Piccolo | 2 Percussion I |
| 3 Flute I | 2 Percussion II |
| 3 Flute II | 1 Mallets |
| 2 Oboe | 1 Timpani |
| 1 Bassoon I | |
| 1 Bassoon II | |
| 4 Clarinet I | |
| 4 Clarinet II | |
| 4 Clarinet III | |
| 1 Bass Clarinet | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 1 Horn I Eb | |
| 1 Horn I F | |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (BC/TC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (BC/TC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (BC/TC) | |
| 2 Euphonium I C | |
| 2 Euphonium I Bb (BC/TC) | |
| 2 Euphonium II C | |
| 2 Euphonium II Bb (BC/TC) | |
| 2 Bas Bb (TC) | |
| 2 Bas Bb (BC) | |
| 2 Bas Eb (TC) | |
| 2 Bas Eb (BC) | |
| 4 Tuba C | |



based on a novel by Herman Melville

Moby Dick

The White Whale

Lento Misterioso con Sentimento - "Overture"

Michael Geisler

Piccolo in C

1st/2nd Flute in C

Oboe in C

1st/2nd Bassoon

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Horn in F

2nd/3rd Horn in F

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

1st Euphonium in C

2nd Euphonium in C

Tuba in C

String Bass

Timpani

Mallets

1st Percussion

2nd Percussion



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6

27

Picc.

1st/2nd Fl.

Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hr.

2nd/3rd Hr.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tba.

S. Bass

Timp.

Mal.

1st Perc.

2nd Perc.

01.3389.06

7

31

Picc.

1st/2nd Fl.

Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hr.

2nd/3rd Hr.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tba.

S. Bass

Timp.

Mal.

1st Perc.

2nd Perc.

01.3389.06

8

35

Picc.

1st/2nd Fl.

Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hr.

2nd/3rd Hr.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tba.

S. Bass

Timp.

Mal.

1st Perc.

2nd Perc.

01.3389.06

9

39

Picc.

1st/2nd Fl.

Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hr.

2nd/3rd Hr.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tba.

S. Bass

Timp.

Mal.

1st Perc.

2nd Perc.

01.3389.06

Picc.
1st/2nd Fl.
Ob.
1st/2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hr.
2nd/3rd Hr.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Euph.
2nd Euph.
Tba.
S. Bass
Timp.
Mal.
1st Perc.
2nd Perc.

01.3389.06

Picc.
1st/2nd Fl.
Ob.
1st/2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hr.
2nd/3rd Hr.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Euph.
2nd Euph.
Tba.
S. Bass
Timp.
Mal.
1st Perc.
2nd Perc.

01.3389.06

D
Picc.
1st/2nd Fl.
Ob.
1st/2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hr.
2nd/3rd Hr.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Euph.
2nd Euph.
Tba.
S. Bass
Timp.
Mal.
1st Perc.
2nd Perc.

01.3389.06

Picc.
1st/2nd Fl.
Ob.
1st/2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hr.
2nd/3rd Hr.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Euph.
2nd Euph.
Tba.
S. Bass
Timp.
Mal.
1st Perc.
2nd Perc.

01.3389.06

[G] Dramatico! (♩ = ca.112) (in 4) - "The White Whale!"

Picc.

1st/2nd FL.

Ob.

1st/2nd Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tba.

S. Bass

Timp.

Mal.

1st Perc.

2nd Perc.

f *Bells*

f *Concert Drum*

01.3389.06

Picc.

1st/2nd FL.

Ob.

1st/2nd Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tba.

S. Bass

Timp.

Mal.

1st Perc.

2nd Perc.

01.3389.06

Picc.

1st/2nd FL.

Ob.

1st/2nd Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tba.

S. Bass

Timp.

Mal.

1st Perc.

2nd Perc.

01.3389.06

[H]

Picc.

1st/2nd FL.

Ob.

1st/2nd Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tba.

S. Bass

Timp.

Mal.

1st Perc.

2nd Perc.

f *Crash Cymbal*

01.3389.06

Musical score for page 22, measures 102-110. The score includes parts for Piccolo, 1st/2nd Flutes, Oboe, 1st/2nd Bassoons, 1st/2nd/3rd Clarinets, B. Clarinet, 1st/2nd Alto Saxophones, Tenor Saxophone, Bari. Saxophone, 1st/2nd/3rd Trumpets, 1st/2nd/3rd Horns, 1st/2nd/3rd Trombones, 1st/2nd Euphoniums, Tuba, S. Bass, Timp., Mal., 1st/2nd Percussion. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 23, measures 111-119. The score includes parts for Piccolo, 1st/2nd Flutes, Oboe, 1st/2nd Bassoons, 1st/2nd/3rd Clarinets, B. Clarinet, 1st/2nd Alto Saxophones, Tenor Saxophone, Bari. Saxophone, 1st/2nd/3rd Trumpets, 1st/2nd/3rd Horns, 1st/2nd/3rd Trombones, 1st/2nd Euphoniums, Tuba, S. Bass, Timp., Mal., 1st/2nd Percussion. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 24, measures 120-128. The score includes parts for Piccolo, 1st/2nd Flutes, Oboe, 1st/2nd Bassoons, 1st/2nd/3rd Clarinets, B. Clarinet, 1st/2nd Alto Saxophones, Tenor Saxophone, Bari. Saxophone, 1st/2nd/3rd Trumpets, 1st/2nd/3rd Horns, 1st/2nd/3rd Trombones, 1st/2nd Euphoniums, Tuba, S. Bass, Timp., Mal., 1st/2nd Percussion. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 25, measures 129-137. The score includes parts for Piccolo, 1st/2nd Flutes, Oboe, 1st/2nd Bassoons, 1st/2nd/3rd Clarinets, B. Clarinet, 1st/2nd Alto Saxophones, Tenor Saxophone, Bari. Saxophone, 1st/2nd/3rd Trumpets, 1st/2nd/3rd Horns, 1st/2nd/3rd Trombones, 1st/2nd Euphoniums, Tuba, S. Bass, Timp., Mal., 1st/2nd Percussion. A large blue watermark 'Mini Score' is overlaid on the score.

